



menetekel.org  
Call for papers

Dear authors,

we would like to invite you to become part of the reading platform [menetekel.org](http://menetekel.org), where we compile and connect interdisciplinary texts on graffiti and related topics.

In this library we will collect different kinds of graffiti texts, but also literature on related issues and family-like terms. Up to now there is no digital interface and no linked archive available for readers of texts on this topic. On the platform, some readings and visions of a fleeting, coded and multiple interpretable phenomenon can already be rhizomatically explored. We want to develop a catalog of publications that is as widely distributed and cross-genre as possible, and which is intended to invite both reading and research. For this purpose we are looking for already published or unpublished miniatures, essays and articles, which do not exceed 50,000 characters and are written in a common text format, preferably in English or German.

We know that it is difficult to narrow down the subject matter and are looking for texts for reading ominous signs and images, interpretations of graffiti and metagraffiti reflections. Initially, we are open to all aspects of historical and contemporary writing practice, but we also want to shed light on the margins of literary and academic confrontation with intervening sign systems, ephemeral phenomena and enigmatic writing cultures.

In the summer of 2020, Marco Land programmed the first version of the Menetekel reading platform, which already contains 34 texts from the discourse volume „The Death of Graffiti“ for reading and commenting. In the new development stage, outstanding texts on the topic will be made accessible in a low-threshold manner and an overview of pioneering literature on the subject will be offered. In addition, it is planned to provide keywords and a network of thoughts and readings. Furthermore [menetekel.org](http://menetekel.org) wants to offer out-of-print and unknown essays as well as translations of them. With the texts you submit we will create the next level of [menetekel.org](http://menetekel.org) - your submissions will help us to find out how we can best present, categorize and relate the texts.

We are looking forward to your submissions to: [info@menetekel.org](mailto:info@menetekel.org)  
Please send any questions regarding the call for papers to the same address!

You are also welcome to share this call for papers with interested parties.

We remain with best regards  
Matthias Hübner and Jo Preußler

#### Technical information about the submissions:

- For a publication it is necessary to submit the texts as files in an open text format (.doc, .docx, .odt).
- The footnotes must be organized via the respective editors (Word, Open Office) so that we can automatically adopt them
- Images should be sent in a separate folder as .jpg, .gif or .png files, ideally with the file names marked in the text document.
- Please also attach somewhere (in the email) all necessary bibliographical informations for your text.

#### About us:

*Matthias Hübner* has been running the Berlin-based art book publisher possible books for 10 years. In this context, he started the imprint „Menetekel“ together with Jo Preußler in 2015. Up to now, mainly texts suggesting readings of graffiti and discussing the cultural, social and aesthetic value system of the phenomenon have been published under this name (*What Do One Million Ja Tags Signify?*, *Verehrtes Phantom*, *Kilroy's Conformity* and *The Death of Graffiti*).

*Jo Preußler* has been researching contradictory readings of graffiti with the GraffitiMuseum for 20 years. He is provoked by the riddles that graffiti arouses, because they confront the viewer with fragments of language and forms that cannot easily be transferred into familiar contexts. He is particularly interested in the metaphors and images in the descriptions of these “writings on the wall”. He regards graffiti as contemporary warning signs with which we can look into the future.